

NLB 1003

Melodie: Jan Raas

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with two staves. The notation follows the same key signature and time signature as the first system, maintaining the melodic and harmonic structure.

refrein:

The refrain section begins with two staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 6/8. The melody in the upper staff features a more rhythmic pattern with eighth notes and rests. The bass staff continues with a steady accompaniment.

The second system of the refrain continues the 6/8 piece in two sharps. It concludes with a double bar line, indicating the end of the piece.